

A collective view of the play. ([Link](#))

The collective of Lankaran State University (LDU) watched the play "Love Booth" performed by Kazakh State Drama Theater on the stage of Lankaran State Drama Theater. The production director of the new play based on the play "Amethyst Lady and Apatit Bey" by Jala Ismayil is Mirza Nijat, Vahid Bayramov is the music composer, and Seyyad Mammadov is the production designer. Honored artist of the republic Haji Hajiyev, actors Khanim Mammadova, Yusif Goca, Zamane Darvish performed the roles.



Collective view of the play "Mangurt".([Link](#))

The collective of Lankaran State University (LDU) collectively watched the play "Mangurt" of Academic National Drama Theater on the stage of Lankaran State Drama Theater. The play was shown as part of the tour of the Academic National Drama Theater to Lankaran. Rector of LSU, prof. Professors, teachers and staff of the university, led by Natig Ibrahimov, said they were satisfied with the director's decision and acting of the play. Under loud applause, fresh flowers were presented to the cast.

It should be noted that the artistic director and production director of the play, which is based on the motifs of Chingiz Aytmatov's novel "Day is equal to age", is Anar Babaly, director Izame Babayeva, artist is honored cultural worker Ilham Elkhanoglu, lighting artist is Rafael Hasanov, director's assistant is Konul Karimova.

Honored artists Mehriban Khanlarova, Elshan Rustamov, actors Ramin Shikhaliyev, Tural Ibrahimov, Firuza Balayeva, Elsever Rahimov participated in the one-part epic narration.

The collective of LSU watched the play "Garabagname". ([Link](#))

Within the framework of the Ministry of Culture's project dedicated to the 100th anniversary of National Leader Heydar Aliyev and the 150th anniversary of the establishment of the professional national theater of Azerbaijan, on December 11, the Azerbaijan State Academic National Drama Theater performed the performance "Garabagname" in the Lankaran State Drama Theater in front of the Lankaran State University collective. Rector of LSU, prof. Professor-teacher-student-staff of the university led by Natig Ibrahimov collectively watched the performance based on the play "The Ruler and Daughter" by Ilyas Efendiyev.

The play "Garabagname" performed by a professional cast was greeted with applause by the LSU staff. The actors were presented with fresh autumn flowers. At the end of the performance, the rector of the university, prof. Speaking on behalf of the collective, Natig Ibrahimov expressed gratitude to the collective and cast of the Academic National Drama Theater for the interesting stage play.

It should be noted that the stage production, which was directed by People's Artist Merahim Farzalibayov, tells about the historical events that took place in Shusha, the center of the Karabakh Khanate in the 18th century. In the play, Ibrahim Khan is depicted as a complex, contrasting, tragic character in the vortex of socio-political, family and household events. The division of the country into khanates and the lack of alliance against the enemy are shown as the main factors of defeat and tragedy.

People's artists Kazim Abdullayev, Firangiz Mutallimova, Rafiq Azimov, Haji Ismayilov, Ali Nurzadeh, honored artists Elshan Rustamov, Masma Aslangizi, Kazim Hasanguliyev, Elkhan Guliyev, Elshan Jabrayilov, Elnar Garayev, actors Nigar Gulahmadova, Ilyas Ahmadov, Ramin Shikhaliyev, Laman. Imanova, Javidan Novruz, Firuza Balayeva, Nazrin Abdullayeva, Mahsati Tahirzadeh, Elsever Rahimov and Tural Ibrahimov performed.

Ismayil Mammadov is the stage designer, Aygun Mahmudova is the costume designer, Rafael Hasanov is the lighting designer, and Hamid Kazimzadeh is the music designer. The works of People's Artists Polad Bulbuloglu and Vasif Adigozalov were used in the play.

It should be recalled that the play based on Ilyas Efendiyev's "The Ruler and his Daughter" was first shown in 1996. The play was a great success and on September 20, 1997, National Leader Heydar Aliyev watched the play with interest on the stage of the National Drama Theater. After watching the play, in a meeting with the creative team, Heydar Aliyev highly appreciated the work and expressed the importance of promoting it: "I think that this work is very relevant,

instructive, and a valuable work. This work is very important. I think that this is a very significant event in our cultural life. It is necessary to promote this work very widely."



A collective view of the play. ([Link](#))

The collective of Lankaran State University (LDU) watched the play "Camila" by Kyrgyz writer Chingiz Aytmatov on the stage of Lankaran State Drama Theater. The director of the new play staged on the basis of the story "Camila" is Imran Ali Gurban, composer Azer Hajiasgarli, stage designer Tarlan Sadigov, artist Nargiz Bakhshizadeh, costume designer Gulu Suleymanli, director's assistant Gunay Salimzadeh. The roles of Aysel Babazade (Camila), Teymur Hajizade (Seyit), Emil Rzayev (Danyar), Aynur Ahmadova (Ana), Buludkhan Buludov (Orozmat Agha), Saleh Azimzade (Osman), Sayyad Aliyev (Sadiq), Ayshan Asadova, Maleyka Jafarova, Gunel Abbaszade, Vafa Hajizade (village girls), Alirza Shahbazi and Amil Ibrahimli (village boys) performed.

Rector of LSU, prof. Natig Ibrahimov, teachers and students of the university were satisfied with the performance of the cast. The performance was sold out.

Seminar on "H. Aliyev and Azerbaijani theater". ([Link](#))

Lankaran State University (LDU) held an event in the Lankaran State Drama Theater named after N.B. Vazirov in connection with the 100th anniversary of national leader Heydar Aliyev. In the seminar on "Heydar Aliyev and Azerbaijani theater", acting director of the theater Intigam Hajili greeted the staff of LSU and gave the opening speech to Lankaran State University rector, Professor Natig Ibrahimov.

The rector began his speech with a quote from the national leader: "The theater is a sacred place. "The theater has always played a great role in the moral formation of people." Natig Ibrahimov evaluated these words of the great leader Heydar Aliyev as a great appreciation of theater art by a phenomenal person who is a great patron of our culture and art. He said that H. Aliyev went to the premieres of plays despite his busy schedule, and after the performance, he went backstage and talked with the playwright, director, artist, and individual actors as a connoisseur of this field and expressed his opinions. H. Aliyev, who continued this tradition until the last days of his life, was deeply aware of the meaning and essence of theater art, its deep impact on people's feelings, emotions, beliefs, educational significance, idea-aesthetic quality, and he was well acquainted with the practical and theoretical foundations of this art.

N.Ibrahimov noted that H.Aliyev's respect for artists was always limitless, and he spent a lot of moral and physical strength to give the title of People's Artist of the USSR or Hero of Socialist Labor to the outstanding artist of Azerbaijan.

Gabil Guliyev, actor of Lankaran State Drama Theater named after N.B. Vazirov, People's Artist of the Republic of Azerbaijan, individual pensioner of the President of the Republic of Azerbaijan, gave a report on "Heydar Aliyev's contribution to the culture of Azerbaijan and the development of national theater art". The report stated that until the end of his life, National leader Heydar Aliyev did everything he could for the development of Azerbaijani art, including Azerbaijani theater. His immortal ideas live on today and guide us.

After the seminar, the play "Prosecutor" by writer-playwright Mammadhuseyn Aliyev was shown. The performance, which was met with interest, concluded with the words of the great leader: "The state can be shaken by two things: when the guilty go unpunished and when the innocent are punished."

It should be noted that the production directors of the performance are Oruj Gurbanov and Anar Babali, production designer Fuad Babazadeh, music composer Miranda Gurbanova. The main roles in the sold-out performance were honored artist Sujaddin Mirzayev (Salimkhan), artists Saleh Azimzade (prosecutor Poladov), Kyzylgul Guliyeva (Sona), Allahveren Babayev (Shirahmad), Hikmet Jafarov (Amirkhanov), Shabnam Huseynova (Sanem), Vafa Hajizade (Sura), Emil Taghi (Almazov), Amil Ibrahimli (Gazanfar) and Teymur Hajizade (Polis) performed. Fresh flowers were presented to the actors.

